

# John Roarty's

mandolintab.net

## Basic Melody



Mandolin

0 2 5 0 2 3 5 5 2 5 2 5 3 5 3 2 5 0 2 3 2 5 3 5 0 5 4 0 0 5



Mandolin

2 5 0 2 3 5 5 2 5 2 5 3 5 3 2 5 0 2 3 2 5 3 5 0 5 4 5 0 2



Mandolin

3 0 3 5 3 0 2 3 0 3 0 5 3 5 0 3 3 3 5 7 5 3 0 5 4 0 5 3 0 2



Mandolin

3 0 3 5 3 0 2 3 0 3 0 5 3 5 0 3 3 3 5 7 5 3 0 5 4 0 5 3 0 5

## As Played



Mandolin

0 2 5 0 2 3 5 2 2 5 2 5 5 5 5 5 2 5 0 2 3 2 5 3 5 0 5 4 0 0 5



Mandolin

2 5 0 2 3 5 5 5 5 2 5 2 5 3 0 5 3 2 5 0 2 3 2 5 3 5 0 5 4 5 0 2



Mandolin

3 0 3 5 3 0 2 3 0 3 0 5 5 5 3 5 0 3 3 3 5 7 5 3 0 5 4 0 5 3 0 2

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line.

Mandolin

3 0 3 5 3 0 2 3 0 3 0 5 5 5 3 5 0 3 3 3 5 7 5 3 0 5 4 0 5 3 0 5